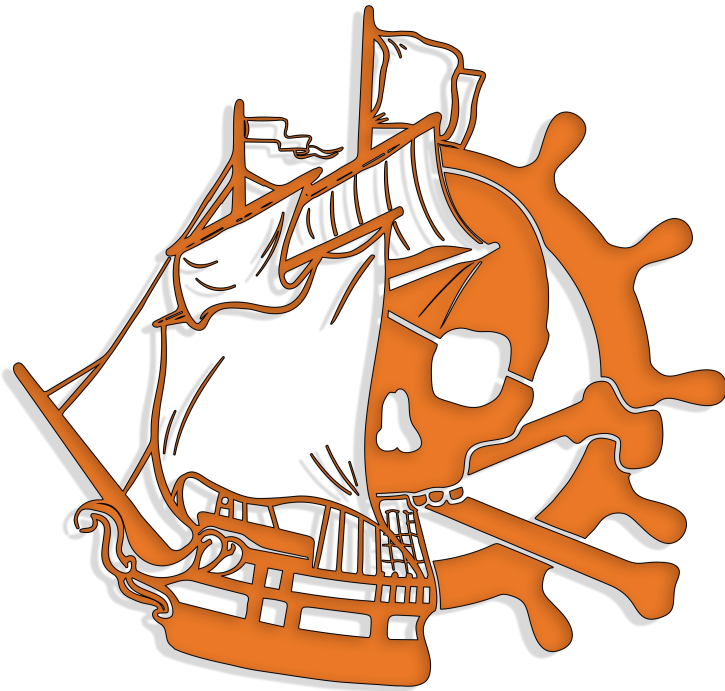


Partitura

Vicent Tobar Pastor

Bellreguard Corsari



CORSARIS

*Marxa cristiana dedicada a la capitania 2024
de la filà "Corsaris" de Bellreguard*

per a banda simfònica

INSTRUMENTACIÓ

Fusta

Flautí

Flauta 1

Flauta 2

Oboè 1

Oboè 2

Fagot 1

Fagot 2

Requint

Clarinet Pral. Sib

Clarinet 1 Sib

Clarinet 2 Sib

Clarinet 3 Sib

Clarinet Baix Sib

Saxo Alt 1 Mib

Saxo Alt 2 Mib

Saxo Tenor 1 Sib

Saxo Tenor 2 Sib

Saxo Bariton Mib

Dolçaina en Fa

Metall

Trompeta 1 Sib

Trompeta 2 Sib

Trompeta 3 Sib

Fiscorn Sib

Trompa 1 Fa

Trompa 2 Fa

Trompa 3 Fa

Trompa 4 Fa

Trombó 1

Trombó 2

Trombó 3

Trombó Baix

Bombardí 1 Do

Bombardí 2 Do

Tuba 1 Do

Tuba 2 Do

Percussió

Timbals

Percussió I

Bombo de concert, Plats

Percussió II

Caixa

Percussió III

Plat suspès, Tam-tam

Percussió IV

Rumberes

Corda

Violoncello (part de bombardí 1er)

Contrabaix (part de tuba)

Bellreguard Corsari

Marxa cristiana dedicada a la capitania 2024 de la filà "Corsaris" de Bellreguard

Temps de marxa cristiana ♩=96

This musical score is for a Christian march titled "Bellreguard Corsari" by Vicent Tobar Pastor. It is a 2/4 time piece with a tempo of 96 beats per minute. The score is arranged for a large band and includes parts for woodwinds, brass, and percussion. The woodwind section consists of Flutes 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Clarinet in Bb Bass, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, and Saxophone Baritone. The brass section includes Trumpets 1 & 2, Trumpets 3 & 4, Horn in Bb, Trombones 1 & 2, Trombone Bass, and Tuba. The percussion section includes Timpani, Snare Drum (Bombo i Plats), Cymbal (Caixa), and Tambourine (Rumberes). The score features a variety of dynamics from *mp* to *f*, with crescendos and trills. It includes triplets and accents throughout. The key signature has one sharp (F#), and the piece concludes with a final cadence.

Bellguard Corsari - Partitura / pg.2

12

A

Fi.
Fl.12
Ob.12
Fg.12
Req.
Cl.P1
Cl.23
Cl.B.
S.A.12
S.T.12
S.B.
Dol.
Tr.113
Tr.214
Fis.
Tpt.12
Tpt.3
Tb.12
Tb.3B
Bomb.12
Tba.12
Timp.
BiP
Caixa
T-t.p.s.
Rumb.

Fi.
Fl.12
Ob.12
Fg.12
Req.
Cl.P1
Cl.23
Cl.B.
S.A.12
S.T.12
S.B.
Dol.
Tr.113
Tr.214
Fis.
Tpt.12
Tpt.3
Tb.12
Tb.3B
Bomb.12
Tba.12
Timp.
BiP
Caixa
T-t.p.s.
Rumb.

p *mp* *mf* *simile*

Bellreguard Corsari - Partitura / pg.4

37

C

This page of the musical score, page 4, features rehearsal mark C. It contains the following parts and markings:

- Flute (Fi.):** Part 12, marked *mf*.
- Oboe (Ob.):** Part 12, marked *mf*.
- Bassoon (Fg.):** Part 12, marked *mf*.
- Clarinet in B-flat (Cl.B.):** Part 12, marked *mf*.
- Clarinet in C (Cl.C.):** Part 12, marked *mf*.
- Saxophone Alto (S.A.):** Part 12, marked *mf*.
- Saxophone Tenor (S.T.):** Part 12, marked *mf*.
- Saxophone Baritone (S.B.):** Part 12, marked *mf*.
- Trumpet (Tr.):** Parts 113 and 214, marked *mf*.
- Flugelhorn (Fis.):** Part 12, marked *f* with triplets.
- Trumpet (Tpt.):** Parts 12 and 3, marked *f* with triplets.
- Trombone (Tb.):** Parts 12 and 3B, marked *f* with triplets.
- Bombardone (Bomb.):** Part 12, marked *mf*.
- Tuba (Tba.):** Part 12, marked *mf*.
- Timpani (Timp.):** Part 12, marked *mf*.
- Bass Drum (BiP):** Part 12, marked *mf*.
- Snare Drum (Caixa):** Part 12, marked *mf*.
- Tom-tom (T-t.p.s.):** Part 12, marked *p* and *mf*.
- Rumbalosa (Rumb.):** Part 12, marked *mf*.

This page of the musical score, rehearsal mark D, features the following instruments and parts:

- Flutes:** Fl. (Flute), Fl.12 (Flute 12)
- Oboes:** Ob.12 (Oboe 12)
- Bassoons:** Fg.12 (Bassoon 12)
- Saxophones:** Req. (Saxophone), S.A.12 (Saxophone A 12), S.T.12 (Saxophone T 12), S.B. (Saxophone B)
- Clarinets:** Cl.P1 (Clarinet P1), Cl.23 (Clarinet 23), Cl.B. (Clarinet B)
- Trumpets:** Tr.113 (Trumpet 113), Tr.214 (Trumpet 214), Fis. (Flugelhorn)
- Trombones:** Tpt.12 (Trumpet 12), Tpt.3 (Trumpet 3), Tb.12 (Trombone 12), Tb.3B (Trombone 3B)
- Percussion:** Bomb.12 (Bombardone 12), Tba.12 (Tuba 12), Timp. (Timpani), BiP (Bass Drum), Caixa (Snare Drum), T-t.p.s. (Tom-tom), Rumb. (Rumba)

The score includes various musical notations such as dynamics (*f*, *ff*, *sfz*, *p*), articulation (accents), and performance instructions like "8a ad lib." and "6".

This page of the musical score for "Bellreguard Corsari" includes the following parts and markings:

- Flutes (Fl.):** Fl.1 and Fl.12. Both parts feature a trill (tr) and dynamic markings of *ff* and *f*. Fl.12 includes triplet markings (3).
- Oboe (Ob.12):** Features a melodic line with dynamic markings of *ff* and *f*, and includes a double bar line with a slash (//).
- Bassoon (Fg.12):** Features a melodic line with dynamic markings of *ff* and *f*.
- Requiem (Req.):** Features a melodic line with dynamic markings of *ff* and *f*, and includes triplet markings (3).
- Clarinets (Cl.):** Cl. P1 and Cl. 23. Cl. P1 has a complex rhythmic pattern with dynamic markings of *ff* and *f*. Cl. 23 has dynamic markings of *ff* and *f*. Both include double bar lines with slashes (//).
- Clarinet Bass (Cl.B.):** Features a melodic line with dynamic markings of *ff* and *f*.
- Soprano (S.A.12):** Features a melodic line with dynamic markings of *ff* and *f*, and includes triplet markings (3).
- Tenors (S.T.12):** Features a melodic line with dynamic markings of *ff* and *f*.
- Bass (S.B.):** Features a melodic line with dynamic markings of *ff* and *f*.
- Drum (DoL):** Features a melodic line with dynamic markings of *ff* and *f*, and includes triplet markings (3).
- Trumpets (Tr.):** Tr. 113 and Tr. 214. Both parts feature dynamic markings of *ff* and *f*, and include triplet markings (3).
- Fis. (Fis.):** Features a melodic line with dynamic markings of *ff* and *f*, and includes triplet markings (3).
- Trumpets (Tpt.):** Tpt. 12 and Tpt. 3. Both parts feature dynamic markings of *ff* and *f*, and include triplet markings (3).
- Tubas (Tb.):** Tb. 12 and Tb. 3B. Both parts feature dynamic markings of *ff* and *f*.
- Bombardier (Bomb.12):** Features a melodic line with dynamic markings of *ff* and *f*.
- Tuba (Tba.12):** Features a melodic line with dynamic markings of *ff* and *f*.
- Timpani (Timp.):** Features a rhythmic pattern with dynamic markings of *ff* and *f*, and includes double bar lines with slashes (//).
- Bass Drum (BiP):** Features a rhythmic pattern with dynamic markings of *ff* and *f*.
- Snare (Caixa):** Features a rhythmic pattern with dynamic markings of *ff* and *f*, and includes double bar lines with slashes (//).
- Tom-tom (T-t.p.s.):** Features a rhythmic pattern with dynamic markings of *ff* and *f*.
- Rumb. (Rumb.):** Features a rhythmic pattern with dynamic markings of *ff* and *f*, and includes double bar lines with slashes (//).

Bellreguard Corsari - Partitura / pg.7

71 **E**

F

Fl.

Fl.12

Ob.12

Fg.12

Req.

Cl.P1

Cl.23

Cl.B.

S.A.12

S.T.12

S.B.

Dol.

Tr.113

Tr.214

Fis.

Tpt.12

Tpt.3

Tb.12

Tb.3B

Bomb.12

Tba.12

Timp.

BIP

Caixa

T-t.p.s.

Rumb.

fp *cresc.* *f* *sfz* *f* *ff* *rimshot* *f*

Bellguard Corsari - Partitura / pg.8

83

Fi.

Fl.12

Ob.12

Fg.12

Req.

Cl.P1

Cl.23

Cl.B.

S.A.12

S.T.12

S.B.

Dol.

Tr.113

Tr.214

Fis.

Tpt.12

Tpt.3

Tb.12

Tb.3B

Bomb.12

Tba.12

Timp.

BiP

Caixa

T-t.p.s.

Rumb.

Bellreguard Corsari - Partitura / pg.9

92

G

Fl. *f*

Fl.12 *f*

Ob.12 *f*

Fg.12 *f*

Req. *f*

Cl.P1 *f*

Cl.23 *f*

Cl.B *f*

S.A.12 *f*

S.T.12 *f*

S.B. *f*

Dol. *f*

Tr.113 *f*

Tr.214 *f*

Fis. *f*

Tpt.12 *f*

Tpt.3 *f*

Tb.12 *f*

Tb.3B *f*

Bomb.12 *f*

Tba.12 *f*

Timp. *ff* *f*

BiP *f*

Caixa *sfz* *ff* *f*

T-t.p.s. *sfz* *p* *f* *p* *f*

Rumb. *ff* *f*

This page of the musical score for "Bellreguard Corsari" features a variety of instruments. The woodwind section includes Flute I (Fi.), Flute II (Fl.12), Oboe (Ob.12), Bassoon (Fg.12), Clarinet in C (Cl.P1), Clarinet in Bb (Cl.23), and Bass Clarinet (Cl.B.). The saxophone section consists of Soprano Saxophone (S.A.12), Alto Saxophone (S.T.12), and Baritone Saxophone (S.B.). The brass section includes Trumpet I (Tr.113), Trumpet II (Tr.214), Flugelhorn (Fis.), Trumpet III (Tpt.12), Trumpet IV (Tpt.3), Trombone I (Tb.12), Trombone II (Tb.3B), Bombardone (Bomb.12), and Tuba (Tba.12). The percussion section includes Timpani (Timp.), BIP, Caixa, T-t.p.s., and Rumb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines with various articulations like trills and slurs. The brass section provides harmonic support with block chords and rhythmic patterns. The percussion section includes a steady drum pattern and timpani rolls.

Bellreguard Corsari - Partitura / pg.11

109

H

This page of the musical score for "Bellreguard Corsari" features a variety of instruments and dynamic markings. The instruments listed on the left include Flute (Fl.), Flute 12 (Fl.12), Oboe (Ob.), Flute 12 (Flg.12), Recorder (Req.), Clarinet in B-flat (Cl.P1), Clarinet in B-flat (Cl.23), Clarinet in B-flat (Cl.B), Saxophone Alto (S.A.12), Saxophone Tenor (S.T.12), Saxophone Baritone (S.B.), Trombone (Dol.), Trumpet 1 (Tr.113), Trumpet 2 (Tr.214), Flute (Fis.), Trumpet 12 (Tpt.12), Trumpet 3 (Tpt.3), Trombone 12 (Tb.12), Trombone 3B (Tb.3B), Bombardone (Bomb.12), Trombone 12 (Tba.12), Timpani (Timp.), Bass Drum (BiP), Snare Drum (Caixa), Tom-toms (T-t.p.s.), and Rumb. The score is divided into measures, with dynamic markings such as *ff*, *sfz*, and *f* indicating the volume. There are also markings for *ff* and *f* with a *3* below them, likely indicating a triplet. The notation includes various rhythmic values, accidentals, and articulation marks.

Bellreguard Corsari - Partitura / pg.12

120

I

Musical score for Bellreguard Corsari, page 12, section I. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

Instrumentation: Fl. (Flute), Fl.12, Ob.12, Fg.12 (Fagotto), Req. (Requiem), Cl.P1, Cl.23, Cl.B. (Clarinete), S.A.12, S.T.12, S.B., Dol. (Dolce), Tr.113, Tr.214, Fis., Tpt.12, Tpt.3, Tb.12, Tb.3B, Bomb.12, Tba.12, Timp., BiP, Caixa, T-tp.s., Rumb.

Dynamic Markings: *ff*, *mf*, *mp*, *cresc.*, *tr.*, *3*

Performance Instructions: *2.*, *tr.*, *3*

Bellreguard Corsari - Partitura / pg.13

133

J

Fi.

Fl.12

Ob.12

Fg.12

Req.

Cl.P1

Cl.23

Cl.B.

S.A.12

S.T.12

S.B.

Dol.

Tr.113

Tr.214

Fis.

Tpt.12

Tpt.3

Tb.12

Tb.3B

Bomb.12

Tba.12

Timp.

BiP

Caixa

T-esp.s.

Rumb.

f *ff* *mf* *mp* *p* *legato* *3* *2* *3* *4*

Fi.

Fl.12 *mf*

Ob.12 *mf*

Fg.12 *p* *cresc.* 3 3 3

Req. *mf*

Cl.P1 *p* *cresc.* 3 3

Cl.23 *p* *cresc.* 3 3

Cl.B. *p* *cresc.* 3 3

S.A.12 *p* *cresc.* 3 3

S.T.12 *p* *cresc.* 3 3 3

S.B. *p* *cresc.* 3 3 3

Dol.

Tr.113 *mf*

Tr.214 *mf*

Fis. *p* *cresc.* 3 3

Tpt.12 *p* *cresc.* 3 3

Tpt.3 *p* *cresc.* 3 3

Tb.12 *mf* *p* *cresc.* 3 3 3

Tb.3B *mf* *p* *cresc.* 3 3 3

Bomb.12 *p* *cresc.* 3 3 3

Tba.12 *p* *cresc.* 3 3 3

Timp. *p* *cresc.* 3 3 3

BiP 2 3 4 5

Caixa *p* *cresc.* 3 3

T-t.p.s. *p* *mf* *p* *cresc.*

Rumb. *p* *cresc.* 3 3

This page of the musical score, page 159, features a variety of instruments and dynamic markings. The instruments listed on the left include Flute (Fi.), Flute 12 (Fl.12), Oboe 12 (Ob.12), Bassoon (Fg.12), Clarinet in C (Cl.P1), Clarinet in Bb (Cl.23), Clarinet in Bb (Cl.B.), Saxophone Alto (S.A.12), Saxophone Tenor (S.T.12), Saxophone Baritone (S.B.), Trombone (Dol.), Trumpet 113 (Tr.113), Trumpet 214 (Tr.214), Flute (Fis.), Trumpet 12 (Tpt.12), Trumpet 3 (Tpt.3), Trombone 12 (Tb.12), Trombone 3B (Tb.3B), Bombardone (Bomb.12), Trombone (Tba.12), Timpani (Timp.), Basso Drum (BiP), Snare Drum (Caixa), Tom-tom (T-t.p.s.), and Rumb. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamic markings include *f* (forte), *ff* (fortissimo), and *f.tongue / growl nat.* (forte tongue / growl natural). Performance instructions such as *f*, *ff*, and *f.tongue / growl nat.* are placed above the notes. The score includes various musical notations such as triplets, slurs, and accents. The key signature is one sharp (F#), and the time signature is 3/4. The page number 159 is in a box at the top left, and the letter L is in a box at the top center.

M

Fl.

Fl.12

Ob.12

Fg.12

Req.

Cl.P1

Cl.23

Cl.B.

S.A.12

S.T.12

S.B.

Dol.

Tr.113

Tr.214

Fis.

Tpt.12

Tpt.3

Tb.12

Tb.3B

Bomb.12

Tba.12

Timp.

BiP

Caixa

T-t.p.s.

Rumb.

Fl.
Fl.12
Ob.12
Fg.12
Req.
Cl.P1
Cl.23
Cl.B
S.A.12
S.T.12
S.B.
Dol.
Tr.113
Tr.214
Fis.
Tpt.12
Tpt.3
Tb.12
Tb.3B
Bomb.12
Tba.12
Timp.
BIP
Caixa
T-t.p.s.
Rumb.

This musical score page, numbered 188, is for the piece "Bellreguard Corsari" by Bellreguard Corsari. It features a large orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Fl.12 (Flute 12)
- Ob.12 (Oboe 12)
- Fg.12 (Bassoon 12)
- Req. (Recorder)
- Cl.P1 (Clarinet in A)
- Cl.23 (Clarinet in B)
- Cl.B. (Clarinet in B)
- S.A.12 (Soprano Saxophone)
- S.T.12 (Tenor Saxophone)
- S.B. (Soprano Saxophone)
- Dol. (Double Oboe)
- Tr.1i3 (Trumpet 1i3)
- Tr.2i4 (Trumpet 2i4)
- Fis. (Flugelhorn)
- Tpt.12 (Trumpet 12)
- Tpt.3 (Trumpet 3)
- Tb.12 (Trombone 12)
- Tb.3B (Trombone 3B)
- Bomb.12 (Bombardone 12)
- Tba.12 (Tuba 12)
- Timp. (Timpani)
- BiP (Bass Drum)
- Caixa (Snare Drum)
- T-t.p.s. (Tom-tom)
- Rumb. (Rhythm)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). The notation includes complex rhythmic patterns, slurs, and accents across all parts.

This page of the musical score for "Bellreguard Corsari" features a variety of instruments and dynamic markings. The instruments listed on the left include Flute (Fl.), Flute 12 (Fl.12), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl.P1), Clarinet in Bb (Cl.23), Clarinet in Bb (Cl.B), Saxophone Alto (S.A.12), Saxophone Tenor (S.T.12), Saxophone Baritone (S.B.), Trombone (Do.), Trumpet 113 (Tr.113), Trumpet 214 (Tr.214), Flute (Fis.), Trumpet 12 (Tpt.12), Trumpet 3 (Tpt.3), Trombone 12 (Tb.12), Trombone 3B (Tb.3B), Bombardone (Bomb.12), Trombone 12 (Tba.12), Timpani (Timp.), Basso Drum (BiP), Snare Drum (Caixa), Tom-tom (T-t.p.s.), and Rumb. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f*, *fp*, *ff*, and *mf*, along with articulation marks like accents and slurs. Many passages feature triplets, indicated by a '3' above the notes. The music is arranged in a multi-staff format, with each instrument or section having its own line.